

MAXWELL FOX

SKILLS

Writing, editing, Chicago and AP style, Adobe InDesign, Microsoft Office and Google Workspace, basic HTML, French fluency, intermediate Spanish, some Mandarin and Hindi

PROFESSIONAL EXPERIENCE

Editing

Freelance, 2015 – present

- Copy edit, research, proofread, fact-check, index and consult on book-length manuscripts and other publishing projects for scholarly and trade houses such as Verso Books, Grove Atlantic, and Rowman & Littlefield; magazines such as *V* and *Atmos*; institutions like the Guggenheim Museum and Blank Forms; private clients in academia, nature photography and art publishing
- Founded independent publishing collective to produce biannual print magazine; fundraised, produced, marketed, distributed and sold hundreds of copies within first months

The New Inquiry, 2011 – 2019

- Produced and edited longform critical essays for web publication, guiding pieces from pitch to post
- Assembled and managed stable of writers, oversaw editorial team to meet multi-cycle production deadlines and fiscal goals, completed website relaunch and subscription management system upgrade

Chasing the Dream, 2014 – 2016

- Created online presence for multiplatform public media initiative on poverty and inequality in the US, launched and maintained newsletter, social media accounts and blog to drive viewership

Writing

Essays and reviews, 2011 – present

- Criticism on climate, economics, literature, history, philosophy, spycraft, and policing published in the *New Inquiry*, *New Republic*, *Baffler*, *Bookforum*, others

Copywriting, 2015 – present

- Consult on, research, and compose audience-facing web copy, reporting, whitepapers, and internal reports for clients such as Quartz, Samsung, and HSBC

Ghostwriting, 2013 – present

- Create dynamic, compelling texts in client's voice for artists, strategists, startups, and architectural historians

EDUCATION

University of California, Santa Cruz

Bachelor of Arts, Linguistics