

# MAXWELL FOX

## PROFESSIONAL EXPERIENCE

**Editor** | Freelance | 2015 – present

- Assemble, research, copy edit, fact-check and consult on book-length manuscripts and other publishing projects for scholarly and trade publications such as Verso Books, Grove Atlantic, Pluto Press, and Duke University Press
- Founded independent publishing collective to produce a biannual print magazine; fundraised, produced, marketed, distributed, and sold hundreds of copies within first months

**Copy editor** | Freelance | 2015 – present

- Deliver pristine copy for clients such as The Guggenheim Museum, *V Magazine*, Flash Art, The College Board, and *Atmos Magazine*
- Turn around complex, detailed texts to ensure accuracy of syntax, style, figures, and translations

**Copywriter** | Freelance | 2017 – present

- Edit, consult, research, and collaborate with remote team to deliver clean, dynamic audience-facing web copy for high-profile clients, including Gylcomine, Sequentum, Amazon Web Services, Quartz, Sequoia Capital, Samsung, and HSBC

**Translator** | Freelance | 2015 – present

- Translated and secured publishing contracts for scholarly and theoretical texts from French
- Collaborated with artist and community spaces in New York, Philadelphia, London, and Berlin to promote work
- Finalist for 2020 Lambda Literary Award

**Senior editor** | The New Inquiry | 2011 – 2019

- Wrote and edited longform essays for leading online journal of criticism
- Recruited, assigned, and managed a stable of writers for website and magazine
- Oversaw editorial team to meet multi-cycle production deadlines
- Completed website relaunch and subscription management system upgrade

## EDUCATION

**University of California, Santa Cruz**

Bachelor of Arts, Linguistics, 2007 – 2011

## FURTHER SKILLS

- Written and spoken French fluency, some Spanish, basic Hindi and Mandarin
- Facility with Chicago and AP style
- Familiarity with Adobe and Microsoft suites, Wordpress, HTML